

Don't Stop 'Til You Get Enough

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Final Draft

VIDEO CLIP: A video of an 80s man dancing.

INT. WHITE ROOM - DAY

Lights are turned down, we see the video is being played on a PROJECTOR SCREEN, positioned above DRUMS'(21), a young man in an 80s-styled outfit, inspired by George Michael.

He wears wired, lightweight headphones, bopping his head to the music.

JUNIPER (O.S.)  
(muffled)  
Drums... Drums- DRUMS!

WHIP PAN TO:

INT. 80S THEMED CAFE - CONTINUOUS

A cashier, JUNIPER, shoves a coffee forward, reading "DRUMS" on the label.

JUNIPER  
That's a double latte extraviganza  
with a triple espresso shot  
injected with fine vanilla extract  
and a hint of-  
(beat)  
apple juice, for Drums.

DRUMS  
Yeah... Thanks-

Drums looks down at Juniper's name tag that reads "George Michael".

DRUMS (CONT'D)  
George Michael.

She looks down at her till and starts tapping on it for an uncomfortable amount of time. A few receipts print.

JUNIPER  
Do you have the app?

Drums pulls out a BLOCK PHONE and pulls the antenna. He gestures at her in confidence.

Junipers eyes fill the frame.

JUNIPER (V.O.)  
I don't get paid enough for this  
shi-

Drums' eyes. A parody of Billy Joel's "Uptown Girl" is playing.

DRUMS (V.O.)  
(singing)  
Cafe Girl, she's been living in  
her retail world.

AN ARCADE COIN sound plays. He places some coins on the counter and smiles at her.

INT. CAFE - A FEW MOMENTS LATER

Drums' coffee sits on an arcade machine. A Beastie Boys style song plays.

Lots of posters on the wall with band photos of the Beastie Boys, Pet Shop Boys, Journey, Elton John and Michael Jackson fill the walls. We see different customers sitting at their tables, sipping on coffee. Cashiers work behind a small counter on the opposite end of the cafe.

Drums looks at the door. He picks up his coffee and walks towards it. He swings the door open and SUDDENLY- rain starts pouring down.

He instantly swings the door closed. The song abruptly finishes. He opens his CD WALKMAN. On the CD, the title **"DON'T STOP 'TIL YOU GET ENOUGH."**

He takes a sip from his coffee.

INT. CAFE - AFTERNOON

We see several cups of coffee on the table. Drums sits at the head of the table - downing another. He looks over to see the rain hitting the window. He runs up to the counter. Juniper audibly sighs.

JUNIPER  
If you want another one go  
elsewhere!

Drums' looks over to the door - its still pouring down with rain. He turns back to Juniper.

DRUMS  
Please!

JUNIPER  
I'm sorry but I'm putting my foot  
down. I refuse to serve you-

Drums' interrupts her, his mouth covered with a black bar - BEEP.

Juniper swings her finger at a sign that says "DON'T BE RUDE TO STAFF".

JUNIPER  
Don't be rude to staff!

Drums takes a step back.

JUNIPER (CONT'D)  
What are you doing?

He plays the instrumental for Michael Jackson's "The Way You Make Me Feel". He sings along.

DRUMS  
Hey, coffee lady with the apron  
on. You give me caffeine and my  
head is out the door!

He jumps up on the coffee table next to him.

DRUMS  
I'm on the table and im dancing  
now. There is no sign, so you'll  
never kick me out!  
(pause)  
Pour another for me.

He points towards the other cashier, an OLD MAN. He smiles at him.

DRUMS  
The coffee makes me free!

OTHER CUSTOMERS behind him stand up providing backing vocals.

OTHER CUSTOMERS  
Coffee makes me free.

DRUMS  
Espresso wakes me up!

OTHER CUSTOMERS  
It really wakes him up.

He catches a cup of coffee that comes from off-screen.

DRUMS  
Just one more cup and I'm off my  
feet!

OTHER CUSTOMERS  
Off my feet!

DRUMS  
beh da da da beh da beh beh ba!

He throws the coffee cup to the ground. He tries to spin on the table and falls off the table.

JUNIPER  
Drums!

We pan over to JEFF sitting in the corner of the cafe at a drum set, he picks up his drumsticks.

JUNIPER (O.S.)  
Not you Jeff.

Jeff slowly puts the drumsticks down and looks upset.

INT. CAFE - AFTERNOON

Drums is sitting cross legged on the floor with an ice pack on his foot. He looks out to the window - the rain is violently hitting the window. Juniper gives him a glass of water.

DRUMS  
Thanks George.

JUNIPER  
My name's Juniper.

Drums puts his headphones on and stares up to the ceiling.

JUNIPER  
I'm closing up soon, are you okay  
to get up?

No response. Juniper sits cross legged next to him.

JUNIPER  
What makes you want to stay here?

Drums taps her on the shoulder.

DRUMS  
Look.

She looks over at Drums who looks up to the ceiling. She follows his eyeline. He is looking at a ceiling lamp.

JUNIPER  
I mean that's a nice lamp.

Drums takes off his headphones and offers them to Juniper. She hesitates, then puts them on.

A WHITE NOISE fades in. She closes her eyes.

INT. DARK ROOM - DAY

She opens her eyes to a dark room with nothing but a spotlight on her. She stands up and looks down an extremely long wire leading from the headphones off into the darkness.

She hears music (inspired by "Chasing the Crown by Elton John") coming from the direction the wire is going. She follows the wire.

Drums is dancing in the room, surrounded with colourful lights that move with him in the space, creating an ethereal feeling.

He gestures towards Juniper. She steps into the lights. He dances to the music as she watches expressionless. He points at her and she breaks out into a dance.

INT. CAFE - AFTERNOON

A CUSTOMER walks through the door. He looks down to see Drums and Juniper cross legged on the floor, looking up at the ceiling.

CUSTOMER  
Hi, are you still open?

Juniper and Drums are laughing maniacally.

CUSTOMER (CONT'D)  
Uhh, okay.

He slowly backs out.

INT. DARK ROOM - DAY

Juniper and Drums lay on the floor next to each other looking up at the lights.

JUNIPER  
I get it.

Drums looks over and smiles at her.

JUNIPER (CONT'D)  
But you can't stay here forever.

The lights turn off. Drums sits up and looks over to the corner of the dark room - a window with blue rain.

DRUMS (CONT'D)

I don't want to go out there. I  
feel safe here.

He looks over to Juniper. She is sat cross-legged beside him.

JUNIPER

It's time to face the rain.

Juniper looks over at Drums headphones. She pulls the wire from them.

INT. CAFE - AFTERNOON

Drums looks over at the window, it's still raining heavily. Juniper taps him on the shoulder. She wears an 80s themed outfit, inspired by Madonna, holding an umbrella.

She grabs his hand and pulls him up. They both stand next to each other under it.

**TITLE: THE END**

EXT. STREET - AFTERNOON

Drums and Juniper hold the umbrella which is inside out being blown by the wind. They are both screaming.

JUNIPER

SHIT-